

KÄSCH is a multi-award winning company that defines what it means to specialize in luxurious sanitaryware. We step beyond our origin in Germany, and fully assert ourselves as a true global manufacturer by creating our own, as well as selecting only the best suppliers for natural stone composite. Established in 1994, KÄSCH houses experts with more than 20 years of experience to monitor every detail as each bathware is meticulously handcrafted. Each piece is unique, and no machinery could ever compromise our fine craftsmanship.

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The Series

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With the rapid rate of change in technology and design, a manufacturer must know how to respond quickly and effectively. KÄSCH captures varying demands by investing time in researching and developing Made of Stone®. With this material, the company has been able to design a collection of bathtub that harmonize beautifully with varying themes.

Each of KÄSCH product in the newest collection stems from our 20 years of experience. Should a consumer want a particular design, a well matured manufacturer should be able to answer. As our group of customers continue to grow, our design naturally grow to scope their demands. With this philosophy, KÄSCH design and engineer team work jointly to develop five collections of bathtub we believe answer major style demands: The Minimalist, The Post-Modernist, The Orient, The Naturist, and The Urbanist. With one unifying tool–Made of Stone®–the possibility in bathware is limitless.



The Origin

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Since the dawn of time, stone has always been about the purest and glorious of forms—a force of nature to be recognized by any human beings. Through generations of manmade innovations, the world's greatest masters have chosen stones to create their monuments, to carve out their piece de resistance. From the Roman's public bathhouses to marble stone statues, artisans or modern means of technology alike have turned slabs of stone into pieces of art. While many are being made for pure artistic expression of stone's natural beauty, some produce are made for everyday use.

KÄSCH inspires to embody both.

Stone Composite

Made of Stone® is KÄSCH unique stone composite formula that adds strength, durability, and lightweight technology through German engineering innovations. Its versatility is the company’s answer to the long standing problem of bathware customization. With a high number of inhouse artisans, KÄSCH can go to inventive length experimenting with various concepts to answer designers and fabricators demands. The quality of Made of Stone® is internationally certified by the ASTM standard.

Warmth
Durable to thermal shock and efficiently retain heat, thereby allowing any added hot or warm water to maintain its temperature without rapidly turning cold.

Design Possibilities
Versatile: designers have the freedom to pick and choose their product color, pattern, texture, and shape based on their preference.

Durability
Resistant to scratches as well as impervious to chemicals and stains unlike its natural counterparts that are sensitive to hydrochloric acid and acetic acid

Top-Quality Material
Made from top-quality composite materials including crushed natural marble as base component which gives a natural white-colored finish.

Strength
Strong-structured, wear-resistant and widely favored for its nonflammable properties.

Unique Character

- Processing under a vacuum cubicle remove air pockets, thereby creating a non porous surface that is more resistant to mold and mildew.
- Lightweight material allows greater convenience when dealing with transportation and logistics.

Practicality
Able to be handcrafted all the way from mold construction to detailed finishing, allowing customization and producing ergonomics effect fit for the customer use.





Solid-looking like natural stone, Made of Stone® is more resilient and reliable in its character and very capable to take on various design possibilities and functionalities. This engineered Made of Stone® is inherently harder than rock but takes after the natural stone for unique characteristics possessing depth, clarity and radiance on the surface. The core material is consisted of marble, resin and polymer with the use of high technology invention from Germany in the manufacturing process. These materials are produced under vacuum thereby eliminating all trapped air making them non porous and thus absorbing much less water than their natural counterpart. The result is a unique and versatile material perfect for making luxurious bathtubs.

Made by Hand

KÄSCH handmade is an accomplished collaboration of artisans from Germany that applies Made of Stone® crafting to create novelty designs. KÄSCH handmade offers an intelligent approach driven by bold ambition to explore innovative design channeling through Made of Stone®.





For The Mind

- Relatively lightweight with only specific gravity value of 1.83, 40% less than average specific gravity of graphite, making it easy to transport and install
- Alternative material to the natural stone, making it a much more eco-friendly product
- Poreless surface prevents water absorption and effectively inhibits growth of germs
- Retain heat well due to the natural characteristic of the material
- Scratch and abrasion resistance across the surface
- Resistant to acid, alkaline, and perfume so it can be cleaned with normal bathroom cleaning agent
- Durable to hot water and thermal shock
- Composed of marble, resin, and polymer to provide strength and durability

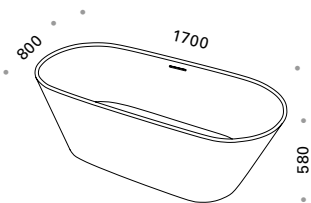
For The Soul

- Various shapes that fit with different types of bathroom and decoration styles
- Harmonious design in every angle and position
- Smooth, almost silk like surface, that provide a sensual experience for the skin
- Rejuvenating and relaxing with broad, ergonomic frames
- Uniquely handmade, a distinct touch that make any piece feel special
- Pleasing to the eyes as much as to the body with the seamlessly lustrous design
- Extra thin edge with finest finishing adds timeless elegance and modern feel
- Well curated collection with flair for eclecticism throughout all 5 design concept series

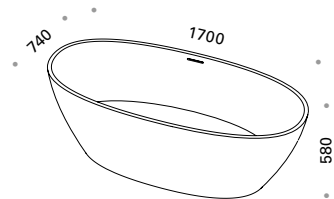
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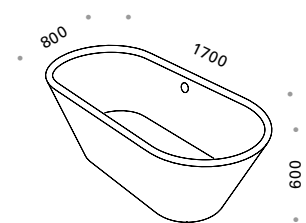
Iconic
Essen
Conrad
Egg

Iconic

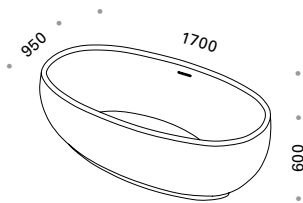


Essen



Conrad

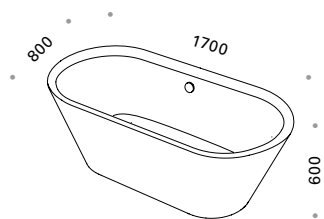
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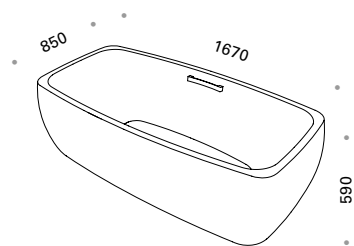
The Post- Modernist

Clear
Kei
Mio
Alla

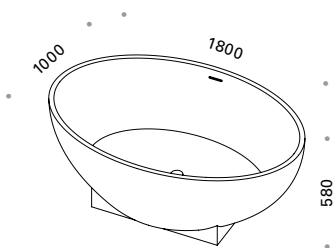
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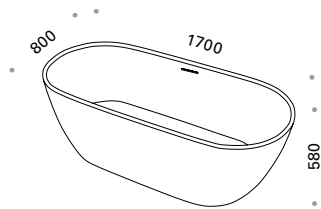
Kei



Mio



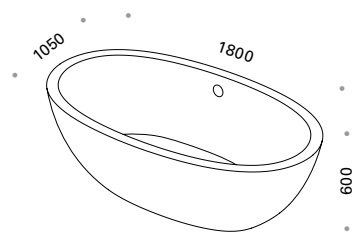
Alla



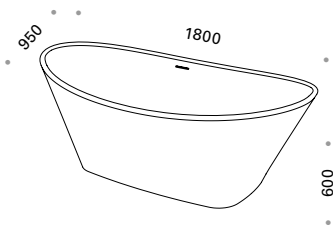
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Palm
Reova
Tan
Nuovo

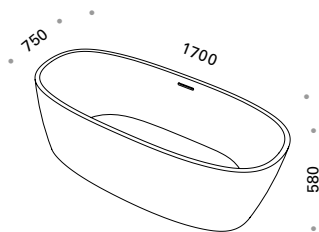
Palm



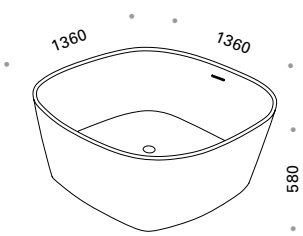
Reova



Tan



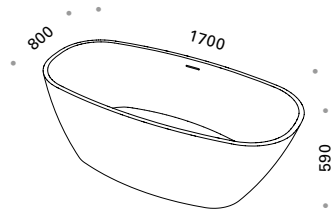
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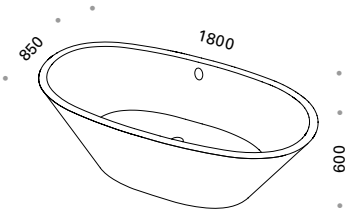
The Naturist

Scala
N-Joy
Self
Charm

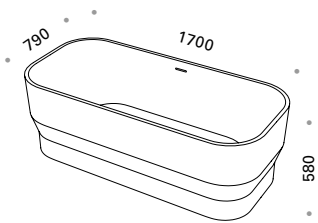
Scala



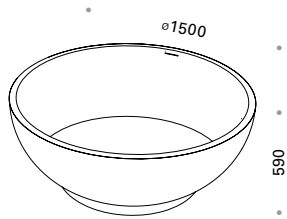
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Self



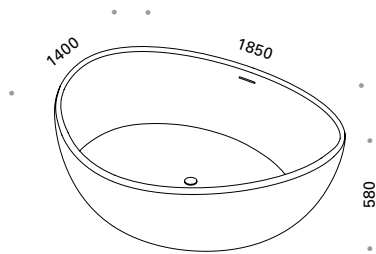
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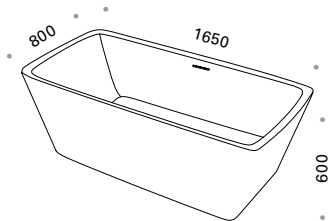
The Urbanist

Soul
Ice
Nikky
Otto
Lapis

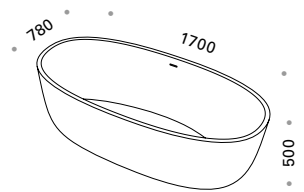
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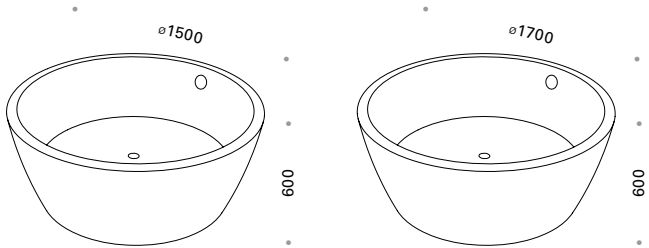
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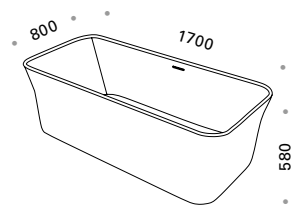
Nikky



Otto



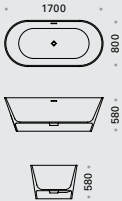
Lapis



01: The Minimalist

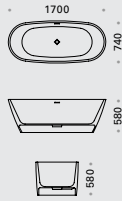
Iconic

1700 × 800 × 580
Page 20



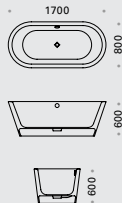
Essen

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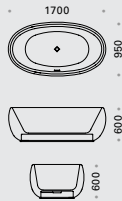
Conrad

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Egg

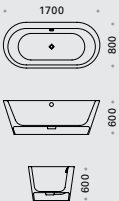
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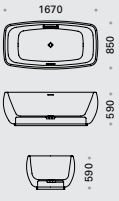
Clear

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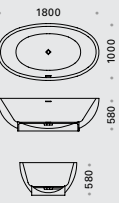
Kei

1670 × 850 × 590
Page 32



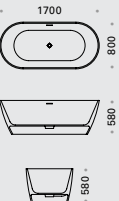
Mio

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Alla

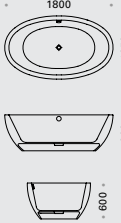
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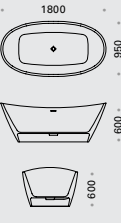
Palm

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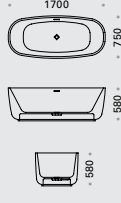
Reova

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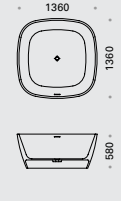
Tan

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Nuovo

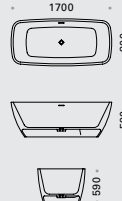
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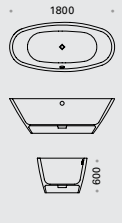
Scala

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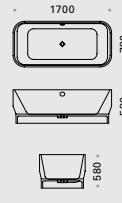
N-Joy

1800 × 850 × 600
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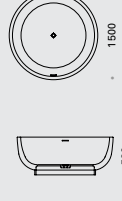
Self

1700 × 790 × 580
Page 54



Charm

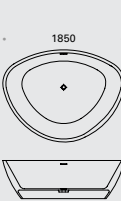
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05: The Urbanist

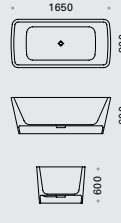
Soul

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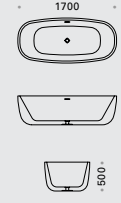
Ice

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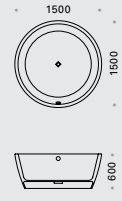
Nikky

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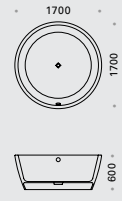
Otto

1500 × 1500 × 600
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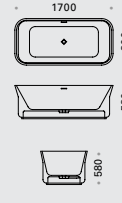
Otto

1700 × 1700 × 600
Page 66



Lapis

1700 × 800 × 580
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